

Financing is major hurdle to planned Student Center

by Kerry Mangano

Try to answer this riddle: What's bigger than the largest building on campus, yet smaller than the littlest blade of grass? The answer is the new student center.

Although there are definitely plans for a center, one that could be of major proportions, the idea is still in the embryonic stage.

Dr. Vernon Armstrong, dean of planning, said there is a long mile of red tape to wade through before any work actually starts on the center.

What is the main drawback at this point? Apparently it is the age old problem that man faces; money.

"We aren't able to procure the funds we need directly from the state," lamented Dr. Armstrong.

He then explained that it is possible to get state support if the center made money. He mentioned the possibility of a bowling alley, but noted, "there are other avenues we have to also pursue."

One of these is the idea that the center could be a meeting place for all clubs on campus. He indicated the possibilities are endless.

And if SAC could not secure the money needed from the state, who would foot the bill?

Taxpayers and the ASB fund, according to Armstrong. Of course, hopefully they won't have to resort to this, but if the state doesn't buy the idea, the students might.

The location is also somewhat of a mystery, although it will probably be close to the snack bar.

'Acceptable unit' rule will affect transfer students

by Clarence Childress

SAC students who are planning to transfer to California State Fullerton and are carrying 'questionable' units may become victims this fall to the lack of uniformity in the community colleges.

Those who might face an entrance problem are students taking vocational and remedial courses and those who have gained units from community colleges other than SAC and will transfer from SAC to a four-year state university.

Students who will not face an entrance problem are those who have followed the guidelines set forth in the SAC class catalog, explained Dr. Harold Bateman, dean of admissions.

Apparently there's been a lack of communication between community colleges themselves and with state universities as to what should be considered a transferable unit.

For example, Saddleback College may deem a course 'transferable' such as Sociology 40, however, Orange Coast College might designate the same course in their catalog as

Sociology 60 and 'not transferable'.

"What would happen in the past in a situation like this," said Bateman, "is that Fullerton (specifically Ralph Bigelow, dean of admissions at CSF) would over-rule the Orange Coast decision and accept the Sociology 60 course and any others they felt like."

However, under the new law of Article V of the Administrative Code, community colleges will be able to specifically designate what course is transferable without Fullerton, over-ruling their decision.

Fullerton claims that community colleges are too liberal, but "that remains to be seen," Bateman said.

Students could still receive transferable credit by appealing to the newly-formed Transfer Credit Review Board which is comprised of faculty and

admissions personnel on both the community college and state university level.

In the fall of 74, admission to California State Fullerton will be based on 56 transferable units instead of the existing 60-unit policy.

* * *

'W' is dropped from previous 'WF' standards

A withdrawal grade of "WF" has become a thing of the past, according to Dr. Harold Bateman, dean of Admissions and Records.

The old "WF" grade has been replaced with an "F" grade. The "F" is issued to a student if he withdraws from a class he is failing after the tenth week of the semester.

"The WF was computed the same as an F. We've made the change mostly for clarification," Bateman stated.

A student may withdraw during the first ten weeks of school with a "W" grade. Under the new ruling, a student can drop a class after the tenth week with instructor permission.

If a student withdraws after the tenth week of the semester, the instructor will issue a 'W' or 'F' grade, depending on the students grade status at the time of withdrawal.



Harold Bateman

Britain and Mexico

Travel-study tours geared for summer

by Eric Opel

A program of intercultural awareness, approved at the Feb. 11 Board of Trustees meeting, will acquaint participants with the daily cultures of Mexico and England through two eight-week summer courses.

"The purpose of the program," said Mrs. Lyle Johnson, director of the Intercultural Awareness Center, "is to enable people to explore in a direct manner the life and history of the civilizations that have so heavily influenced American life and culture."

Mexico and England will be explored by two groups, Mrs. Johnson said. The Mexican study will begin July 1 and end Aug. 23, under John A. Velasquez, instructor of philosophy and Chicano studies. The British sojourn will be from June 24 to Aug. 23, guided by Dr. Gerald Ghelfi, SAC history instructor.

Each segment will start with three weeks of lectures at SAC.

Both group leaders are well qualified. Mrs. Johnson added, noting that Velasquez has had several years of student travel

experience and Dr. Ghelfi has shown excellent rapport with his class.



Dr. Gerald Ghelfi

The Mexico tour will take the group to the University of the Americas in Mexico City with field trips to Puebla and the Cholula archaeological zone, Oaxaca, Monte Alban, and Mitla. Each participant will have the opportunity to explore first-hand the prehistorical, classical and new civilization periods in Mexico.

The British tour will bring the group into contact with English society on the ground level, covering the welfare program and other phases of the country's social structure.

"The participants will visit places not usually seen by casual visitors to the islands, such as a newspaper at work," the director said.

The group will be housed in the Hall of Residence used by students of the University of London.

Candidates for the course can get further information by calling Mrs. Johnson at X-391, Mr. Velasquez at X-321, Dr. Ghelfi at X-272 or the admissions office.



John Velasquez

Traffic law enforcement hinders investigation of crimes - 'Koko'

by Ken Leja

(EDITOR'S NOTE: This is the second installment in a three-part series concerning the SAC security force.)

"When someone comes in to complain about getting a ticket, I say, 'F--k 'em! You got a ticket, pay it!'"

John "Koko" Monreal, chief of the college security force, is outspoken. As one member of his department said, "He's not about to bowl anyone over with his tact or compassion."

"My guys are spending too much time with traffic violators," stated Koko in a recent interview. "We need to smash the students who are stealing."

Throughout his conversation, he associated traffic offenders with "the gang of students.. who are vandalizing the school and stealing from fellow classmates."

"The same ones who are parked illegally or who don't have any parking stickers are the same ones who are ripping everybody off," Koko asserted.

Although his boss, Thomas Trawick, dean of Security and



Safety, said that "... we have never arrested a student or a staff member..." for stealing, Koko associated traffic violators with "the students who steal purses, rip-off bikes, swipe books and other student things, and (steal) school typewriters, cameras and tape recorders."

Prefacing his attitude towards the traffic citation problem, Koko said, "For two weeks, we gave out 10,000 warnings. "When somebody comes in here now to complain about one of my guys giving 'em a ticket, I tell 'em straight out: 'Pay the fine or I'll tow your car away.'"

"I'm proposing that we tow the car away rather than f--k around handing out these worthless pieces of paper," he said as he threw a citation booklet across his office. "What good are they? None!"

According to Trawick, "Last year, only 12 cars were towed away." He went on to list various reasons a vehicle might be towed away: blocking traffic, an emergency exit, a gate, or a driveway.

"If the vehicle is repeatedly in violation of traffic regulations... five times or

more... then we'll tow the vehicle," Trawick continued.

Neither Koko nor Trawick are the ultimate appellate group for traffic citations or fines. As the latter stated, "If you want, you can go all the way to the Board of Trustees."

Unfortunately, that's not the indication Koko gives. He admitted in the interview that he has no compassion for the individual traffic offender. He is tired of hearing the same excuses over-and-over, "I just tell 'em, 'Pay the f--king fine!'"

As Koko put it, "I am the law, baby!"

(Next Week: A look at security force hiring policies.)

Además is born

This week, el DON introduces its new feature-supplement magazine, Además.

Además will be published four times throughout the coming semester.

Each issue of Además will deal with a particular theme, usually centered around an event or theme prevalent at SAC at the time of publication.

Pro

Beauty of fountain will be well worth the cost

by Lisa Tyson

SAC will be (or, should be) welcoming a new addition to the campus as construction on the mall fountain begins. The main objection to the fountain deals with the energy crisis, as was implied in an article in the Feb. 22 issue of el DON, "Mall fountain goes in as electricity goes out."

The fountain will be powered by a two horsepower engine that will operate Monday through Friday from 8 a.m. to 7 p.m. The Southern California Edison Company in Santa Ana estimated that this would cost the school \$80 to \$90 a month -- a small price to pay for something of aesthetic and functional value on a presently drab campus.

The fountain will be an asset to the campus because of its attractiveness.

Water will not be wasted because the pump recycles the 20 - 50 gallons that is used to fill the fountain. Maintenance will be minimal because there will be no standing pools of water that would need attention. Instead, the water will filter down through natural rocks and then be pumped back up to the fountain.

For faculty members who have complained of having no suitable meeting place for outdoor classes this is the answer. The fountain will include wide steps and benches to accommodate students.

This addition should be viewed as more than an energy consuming, protuberant hunk of stone. It will be useful, decorative and an enhancement to the SAC campus.



Editorial

el DON wishes to express concern over the construction of the fountain on the campus mall.

Up to now, SAC has attempted to cut back on its energy consumption.

During this crisis that is affecting everyone, it would be greedy and unfair for SAC's administrators to adhere to their plans of running the fountain. ---MT

Con

SAC has obligations to community during crisis

by Andrea Rivera-Cano

In a time of rampant inflation and a sapping energy crisis, campus officials have the audacity to approve construction of a \$34,000 water fountain and mall.

Despite reports that the stone slab geyser will operate on a minimal two horsepower engine, it will cost \$80 to \$90 a month to provide such "aesthetic appeal". Moreover, who can estimate the additional maintenance and repair costs?

Surely we can continue to cut down lighting, heating and gas on campus, depositing as much as we can in the collective campus energy bank; but why should withdrawals be made for such an unnecessary machine.

And a machine by any other name is still a machine.

If we can reflect into the Bearings and bolts of our modern technology, we may begin to see that every ounce of energy we use unwisely will cost us more time and energy to determine a feasible power replacement.

If we cannot maintain a check and balance system for "power" control on campus, we could possibly get stuck with another fountain, electronic toll station in the parking areas, misty-fied tropical gardens, or electric pencil sharpeners.

And if those with fetishes for fountains cannot bear to exist without gushing, rushing water, let them walk, not drive, to the nearest savings and loan company, shopping center or memorial park, where they dare to keep the faucets running.



Ross



Cook



Martinez



Doherty



Johnson

Opinion Poll

How is the energy shortage affecting your way of life?

One of the most important issues concerning Americans today is the energy crisis. This week el DON polled students on what they think of the situation and how it has affected them.

Raul Martinez, Accounting major: "It hasn't affected me because I don't have a car, I use my bike. I think it's real, but the oil companies are taking advantage of the situation and jacking up their prices."

Darel Johnson, Architectural Landscaping major: "I'm afraid to go any place on weekends

because I'm never sure I can get any gas. I think it's good in a way because it's keeping people off the road. I do think it's a fictitious energy crisis, however."

William Doherty, Business Education major: "I think it's a big farce. It's been time consuming waiting in lines to buy gas. I have six kids and we can't take any weekend trips anymore with only 1% of the gas stations open on Sundays."

Helen Cook, Liberal Arts major: "It hasn't affected me very

much, it's more or less been something I just think about. I do try to conserve energy because I don't think anybody should be wasteful, energy crisis or not."

Andy Ross, post graduate studies: "I'm an outside salesman so it has affected my ability to call on my clients. My auto expenses have increased about 40%, which means it costs me 40% more to achieve the same income. I know it's real because I have clients in the oil business."

PREP course available to local servicemen

The SAC-sponsored Pre-Discharge Education Program is responsible for bringing the benefits of college courses to servicemen and their wives. It involves families stationed at El Toro Marine Corps Air Station and the Marine Corps Air Station, Helicopter, in Santa Ana.

The program consists of classes that run for a 12 week period, Monday through Thursday, with self study on Friday and Saturday. It covers English 60A and B, Math 50 and 72, Psychology 48-I and II, and English 51.

The courses are referred to as "refresher" classes by SAC's Director of Military Programs, Mansel Shiner, but they can lead to college credit through credit by examination.

Each student is allowed to move through the courses at his own speed because of the utilization of cassette tape recorders, workbooks, instructional aides and certificated instructors. It is a concentrated effort toward individualized instruction.

"Personalization is our most valuable approach to the success of the program," said Mr. Shiner. "This insures that the educational problems the student faces before he enters the program won't be multiplied. With careful counseling, the serviceman can show success in his educational pursuits."

Assistant Chief of Staff of Human Affairs, Col. William Farrell said, "It's really a worthwhile program. It prepares the marine for college level courses so that when he gets out of the service, he can enter college with prepared study habits, as well as a knowledge of college-level courses."

The PREP Program, initiated in January 1972, is funded by the Veteran's Administration, yet does not use any of the student's G.I. Bill Entitlements or benefits.

SAC has had three Associate in Arts graduates who originally started in the PREP Program.

"It's a great preparation program," said Col. Farrell, "for those marines who are planning to enter college."

Santa Ana College has been designated as a "Servicemen's Opportunity College" by the American Association of Junior and Community Colleges in Washington, D.C., and as such, can become the serviceman's choice of "College of Record." This is a Contractual arrangement with the college and the serviceman in his pursuit for an A.A. Degree.

el DON

"WITH ONE AIM - TO SERVE STUDENT AND COLLEGE"

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el DON is published weekly by the journalism students of Santa Ana College, 17th at Bristol, Santa Ana, California, 92706. Editorial and advertising offices are located in the Humanities Building, D-201. Phone: 835-3000, ext. 233.

Letters to the Editor is a forum for student expression. Any student may submit a letter via the el DON room. Editorial comments are the responsibility of the editorial staff and do not necessarily reflect the opinions of the Associated Students, the Faculty or the Administration.

Ken Leja

Communications Day will fulfill everybody's motive

Undoubtedly, participants of Tuesday's Communications Day activities will have various motives for attending. When approached with the question of why they came, I'm sure someone might respond, "I want to share with experts the professionalism of the mass media." Bull!

For some, it will be an exciting day highlighted by KNBC newsman, Paul Moyer. However, few of you will use that rationale for coming. Some other motivator must have brought you; let me guess.

Could it be that you are turned on by a lion cub... one of Frasier's from Lion Country Safari? Some people will do anything to get a little pride.

Maybe you want to visit the gravesite of the press and mock the dead... like Marshall McLuhan has been doing for years.

Perhaps you heard that SAC will be giving away trophies and plaques and you figure that you need these glittering extensions of your ego.

The award winners will be embarrassed and humble, "I really don't deserve this." Perhaps they're right. The losers will rationalize, "What do I want with a... a trophy, after-all?"

Could a justification be that you like name-dropping? "I was talking to Moyer the other day and he said..." Well, he's not E.F. Hutton so who's going to listen to you?

More likely, it was the price you had to pay to get out of school. Whatever justification, rationalization, or excuse -- you are here.

You will undoubtedly hear the professional men and women chairing the workshops referred to as "guest speakers." Bunk! They wouldn't waste their time speaking to a public assembly; they would rather report the news than be the news. The real reason they're here is to up-grade the profession -- to share with you their experience and expertise of the media.

To these media mentors, their justification is simple: in a few years, you will be the professionals. They recognize the importance of the mass media in our society and want to insure the rights and privileges of a free and viable press for you and me... the future media managers.

So now you're here... regardless of the reason. If you recognize the value of rubbing elbows with these real pros, then you are "Right on!"

Además

Volume I

March 1, 1974

Santa Ana, California

No. 1





Ray Murray
"el DON" Editor

Letter to the Editor

In the 1955 novel, *Inherit the Wind*, the "holy man of the hills," Elijah, inquires of the visiting E. K. Hornbeck — "Are you an Evolutionist? An infidel? A sinner?" — to which Hornbeck sarcastically replies, "The worst kind. I write for a newspaper."

Today, the media has been blamed for the Watts' riot, the energy crisis, rising food costs and the seriousness of Watergate.

While it may be true that none of these incidents would have had the impact that they did had they not been reported, it is imperative to take into consideration the role of the journalist—that of being the "watchdog" of the public and the government.

To quote an old newspaperman, Thomas Jefferson, "If it were up to me to have government without newspapers, or newspapers without government, I would most definitely choose the latter."

To define and discuss what the role of the journalist is, both professionally and in today's colleges and high schools, el DON advisor Terry Bales has gathered together some of the best journalists in the southland.

Every one of these persons is renowned throughout the media for their work, and most have won major awards for their efforts.

Whether they talk about a lion cub, or the production of a five minute news broadcast, listen to what they say. Agree with it, or disagree with it. But most important of all, put your own ideas into action.

It is our hope that you, and we, will go back with a more firm idea of what our role as a journalist is, and how we can improve our own media.

"An idea is a greater monument than a cathedral."

Además

Editor Andrea Rivera-Cano

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Who's

We see . . .

We hear . . .

We smell . . .

We feel . . .

We say . . .

We Write,

But how would Tommy know?

Though armed with

our senses

we may sometimes have

difficulty

understanding . . .

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communicating . . .

words,

feelings,

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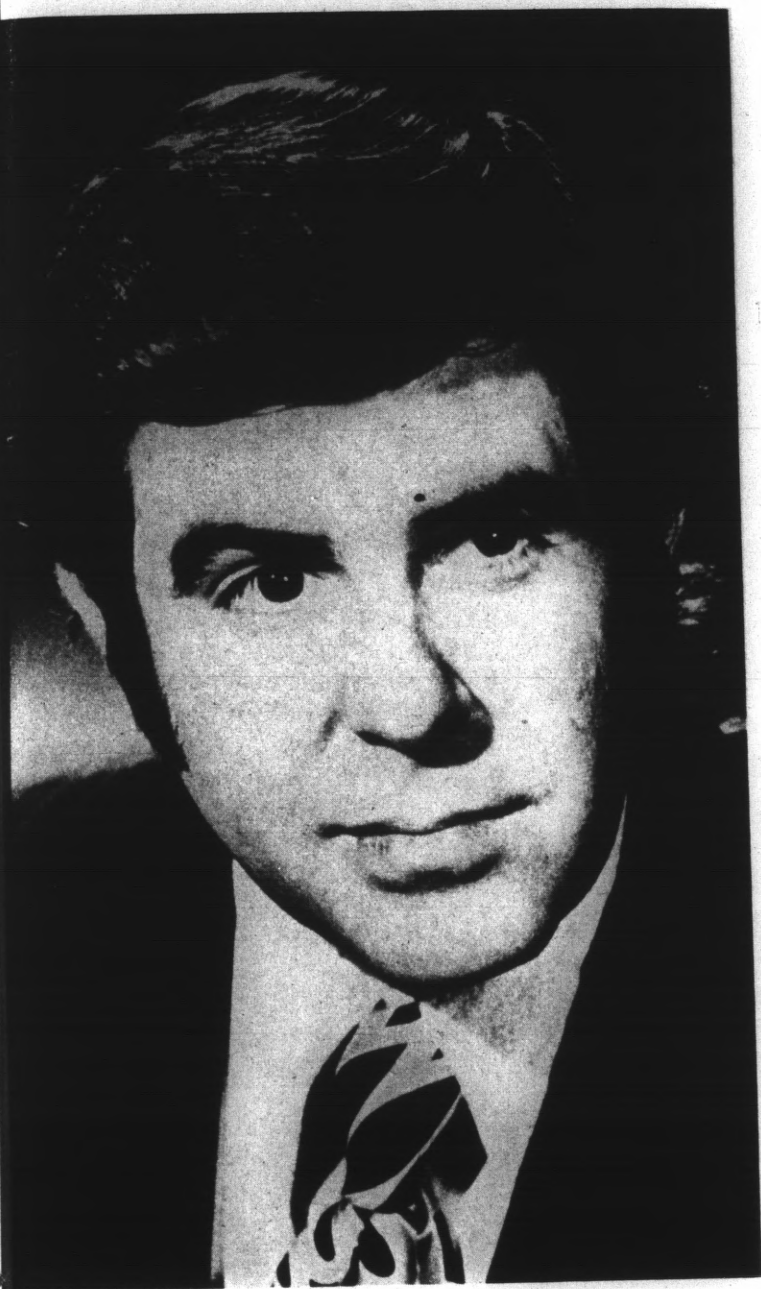
There is a little of

Tommy in all

of us.

by Andrea Rivera-Cano

Tommy?



Paul Moyer

KNBC-News

Newsman to address journalists at SAC on Tuesday

Broadcaster Paul Moyer will highlight the third annual SAC Communications Day this Tuesday at 1 p.m. with a presentation in Phillips Hall on "The State of the Media."

This address will prelude workshops and seminars on campus for high school journalists in various aspects of the mass media. Included will be representatives from the Los Angeles Times, Santa Ana Register, Newport Beach magazine New Worlds and Radio stations KMPC and KWIZ.

Coordinated by Terry Bales, SAC communications advisor, the journalism day will also include an awards presentation for the annual Journalism Mail-in contest entered by high school students from 17 local prep schools.

"While the contest will be for the high school students, explained Bales, "the Paul Moyer speech and all seminars will be open to the college students, faculty and general public."

Keynote speaker Moyer, seen weekdays as the anchorman for the 11 o'clock "KNBC Newservice," is also the co-host of two of KNBC-Channel 4's public affairs series, the "Sunday" show and "The Time Being."

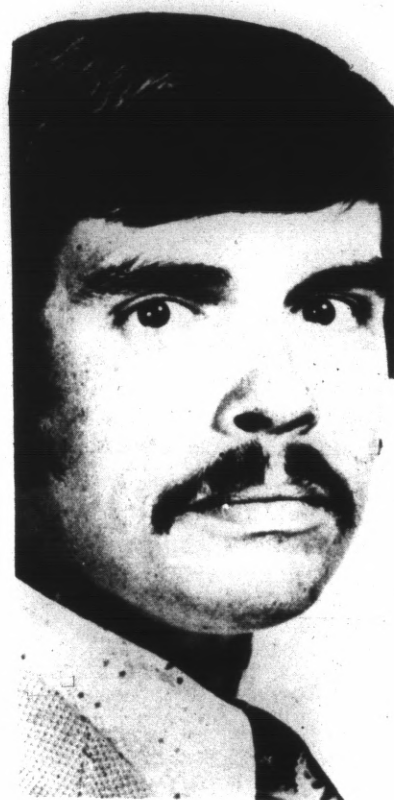
Moyer joined the NBC-owned, Los Angeles TV station in 1972 as the anchorman for the Saturday "Newservice." Prior to that time, he was a broadcaster and correspondent for WCBS-TV in New York. A native of Los Angeles, Moyer received his bachelors degree in economics from the University of Arizona before going into news broadcasting.

Television will be one of many topics explored at the Communications Day seminars. Following Moyer's presentation and question/answer session, student journalists will attend various journalism seminars ranging from sports writing to public relations to news writing to photography.

Hosted by the Sigma Chapter of the Beta Phi Gamma National Journalism Fraternity, the workshop speakers will include Burt Folkart, executive editor of the Times, Orange County edition; Clay Miller, chief photographer for the Register; Dwight Chapin, sports writer for the Times; Robert LeFevre, author; Mike Botula, KMPC Newsman; Gail Sharrocks, editorial assistant from New World magazine; Jerry Kobrin and Penny Lee from Lion Country Safari; and Rob Merritt of RETV Channel 6.

The two, 35-minute sessions will be followed, at 3:45 p.m., by an awards presentation in Phillips Hall. First and second-place trophies will be presented to high school students who had previously submitted stories for judging by local media professionals. The mail-in contest judged news, feature and sports stories, editorials, columns, photos, and page layouts.

Following the sessions, Bales and the staff members and editors of el DON will host tours of the college journalism program.



4



Jerry Kobrin

Lion Country Safari

Jerry Kobrin...vice president of public relations and advertising for Lion Country Safari, directed the international publicity and promotion which had acclaimed Frazier, the legendary leonine Lothario... began his journalistic career in 1938 as a sportswriter for the Reading Eagle in Pennsylvania...later joined the editorial staff of the Philadelphia Record and New York Daily Mirror... contributed articles to the Saturday Evening Post and TV Guide.

Mike Botula

Radio KMPC

Comm. Day brings

Dwight Chapin... sports writer for the Los Angeles Times since 1967, will speak on the "Modern Sportswriter" or "How I Handled the 21 Sports at the 1972 Olympic Games, All By Myself..." earned his B.A. Degree in Journalism from the University of Idaho, and his M.A. from Columbia... has covered the UCLA basketball team season for the past seven years... has written numerous feature stories which have earned him the U.S. Basketball Writers First Place award, the College Basketball Writer's Association First Place award, and the Los Angeles Times Award for Writing under Deadline Pressure in 1971. (This last award was given to Chapin, ironically, BEFORE the 1972 Olympic Games.)



Penny Lee

Lion Country Safari

Penny Lee... joined the public relations department at Lion Country Safari a year ago... assists in promoting and publicizing... writes news releases, takes young lion cubs out for showings throughout California and coordinates special events at the park such as the recent wedding of two employees... majored in Theatre Arts at UCI... worked as an editorial assistant for Coast Magazine.

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Merritt ... station manager of RETV, Channel 6 in the Laguna Beach Leisure Center complex, is also the news director for the cable TV system serving over 15,000 homes. ... predicts that cable TV will have a very large impact on this society in the near future because it offers up to 50 different channels and the possibility of two-way broadcast/receive capabilities" ... joined TV after graduating in 1969 with a B.A. degree in telecommunications from California Fullerton.

Media

message

Robert LeFevre ... a student of human liberty and an active exponent of libertarianism for over 30 years, is currently teaching writing ... has written **LeFevre's Manual, This Bread Is Mine, The Nature of Man and His Government, The Philosophy of Ownership**, and **The Libertarian** ... founded Rampart College ... was editor and editorial writer of the **Colorado Springs Gazette Telegraph** ... conducted "Voice of Freedom" and "Past is Prologue" radio programs for KHJ radio, Los Angeles, and WAM, Miami ... was news editor for TL-TV in Fort Lauderdale, Florida.



Robert LeFevre

Author

Burt Folkart

Los Angeles "Times"

Burt Folkart ... news editor and originator of the Orange County edition of the **Los Angeles Times** graduated with a B.A. Degree in English from Cal State Long Beach ... worked as city editor of the **South Bay Daily Breeze**, news editor of the **Pilot**, Norfolk, Virginia, and telegraph editor, San Diego **Tribune** ... won two awards for articles about executed murderer/rapist Caryl Chessman while Folkart was a police reporter for the **Los Angeles Herald Examiner** ... won also Copley Press and CNPA writing and editing awards ... also named "News Editor of the Year" at the **Los Angeles Times**.



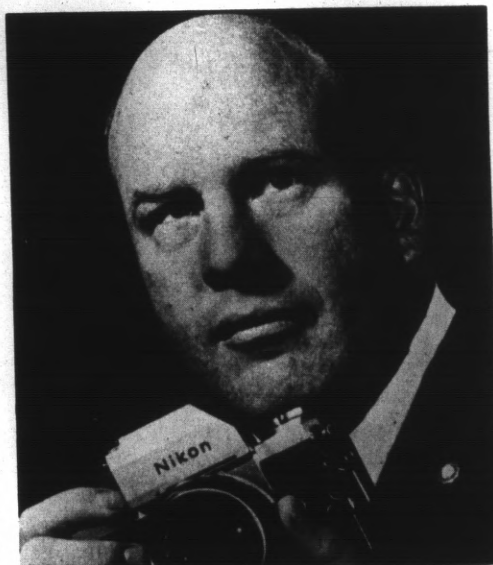
Gail Sharrocks

"New Worlds" Magazine

Gail Sharrocks ... is a relative newcomer to the world of journalism and reflects the many opportunities opening for women in the media as editorial assistant for **New Worlds Magazine** ... graduated in 1971 from Northwestern with a B.S. Degree in Journalism ... migrating West she landed a job with the Monterey **Observer** where she was news editor ... decided to leave the rain and head for the smog ... presented her credentials to the publishers of **New Worlds Magazine** and was hired about a year ago ... has a magnificent view of Catalina Island from her office window.



Clay Miller ... chief photographer of the **Santa Ana Register**, earned a B.A. Degree in Journalism from Baylor University in 1954 ... landed a job for a newspaper in Gardena, but was compelled to buy his first camera "because I couldn't operate the one they had" ... won photojournalism awards including first place in the Cerebral Palsy Association Contest; second place from the Forest Lawn Press Photographers Association and the Associated Press Photo Contest ... has been recognized as Photographer of the Year ... received nine awards in the Orange County Press Club contest in 1966 ... is the current president of Sigma Delta Chi, the national journalism fraternity.



Clay Miller

Santa Ana "Register"

Comm Day Schedule

The keynote speaker will be Paul Moyer, anchorman of KNBC's 11 o'clock news and co-host of KNBC's *Sunday Show* and *The Time Being*.

In addition, there will be eight seminars on various fields of journalistic endeavor.

12:30 p.m. — Arrive and Register in Phillips Hall (on the Bristol St. side of campus).

1 p.m. — Keynote Speech on the state of the media by **Paul Moyer** of KNBC. A question & answer session will follow for the student journalists.

2:10 p.m. — The main assemblage will break up into 8 journalism seminars at various locations on the SAC campus. A program will be available on that day to guide people to the correct areas. There will be two 35-minute long seminars, so each student will choose the two he most wants to participate in. The seminars include:

Phillips Hall ... #1 "Newspaper Layout and Design" by **Burt Folkart**, Executive Editor, Los Angeles (OC) Times

D201 ... #2 "The modern Sportswriter" by **Dwight Chapin**, Los Angeles Times Sports Staff and co-author of *The Wizard of Westwood*.

A23 ... #3 "The Editorialists and Opinion Writing" by **Robert Lefevre**, former Freedom Newspaper Chain editor and founder of Rampart College.

D104 ... #4 "Women in the World of Magazines" by **Gail Sharrocks**, Editorial Assistant of New World Magazine.

A2 ... #5 "Cable TV and the Future" by **Rob Merritt**, Station Manager of RETV, Channel 6 in Laguna Leisure World.

A4 ... #6 "A Photojournalism Demonstration" by **Clay Miller**, Chief Photographer of *The Register*.
***Students Should Bring Their Cameras Along for using in taking Pictures of Some Animals from Lion Country Safari.

A5 ... #7 "How To Publicize a Sensuous Lion" by **Jerry Kobrin** and **Penny Lee**, Public Relations Representatives from Lion Country Safari.

A6 ... #8 "Broadcasting the News" by **Mike Botula**, KMPC newsman.

2:55 p.m. — Repeat Seminars.

3:45 p.m. — Awards Ceremony for SAC-The Register's Mail-in Contest

4 p.m. — Closing.

Six judges see entries

Trophies will be presented on Communications Day to winning high school journalists in the SAC-Register Mail-in Contest.

Each story was judged on a point basis using a scale from 10 to one.

Ten points were required for first place, nine points for second place and 8 points were necessary to qualify for third place.

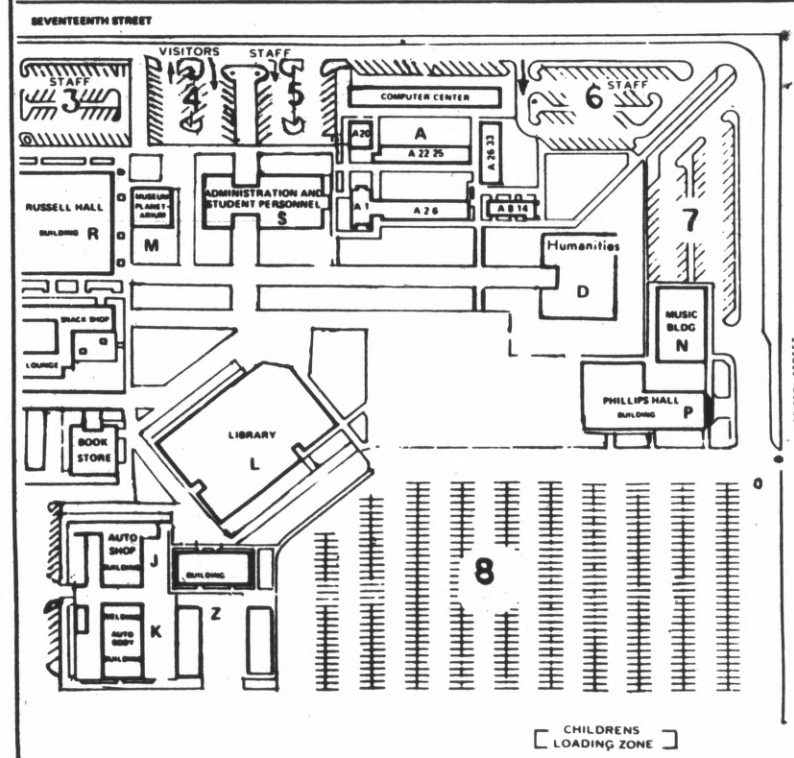
The distribution of points in each category was the sole decision of the judge for that category.

The six categories a contestant could enter were: news and columns, judged by **Marv Olsen**, managing editor, *Anaheim Bulletin*; sports, judged by **Spider MacLean**, director

KWIZ: photography, judged by **Clay Miller**, chief photographer of *The Register*; features, judged by **Gail Sharrocks**, editorial assistant of *New Worlds Magazine*; layout, judged by **Burt Folkart**, executive editor of the *LA Times Orange County Edition*; and editorials, judged by **James Dean**, executive editor of *The Register*.

There is also competition among the schools to be the overall sweepstakes winner. The sweepstakes winner will also be determined on a point basis. For example, if a school has three contestants one contestant might earn ten points, one might earn five and another three. The points are then added to determine the overall sweepstakes winner among the schools.

SAC map



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Inside back cover

by Ken Leja



Next time you flush the toilet, take a last look at the medium of the hour -- the graffiti etched upon the bright enamel and tile walls. It may not be there tomorrow due to the persevering elbow-grease of janitors.

Here-to-fore, I had never recognized what this form of communication is telling me about my society. Some of the gems that I have observed could draw an "A" in my creative writing class.

"Xerox never comes out with anything original" does not indicate a travesty in this art form. This spontaneous commentary, among others, has caused psychologists, historians and sociologists to scrutinize the social impact of the scrawled etchings.

How will they interpret: "Draft beer, not men." "Ban the bomb; save the world for conventional warfare." "War is good business, invest your sons."?

From graffiti, experts can trace the development of man into a fraternal creature and analyze the changing social attitudes and behavioral codes. Our society has provided the stalls of public lavatories for their examination.

Imagine the expansive conclusions future theorists will derive from the graffiti chronicled, sexual revolution: "An ounce of suggestion is worth a pound of lure." "In the labors of love, everyday is payday." "A Chinese Casanova is a Don Whong."

While these scribbles have a quality of shock that may destroy complacency, others indicate pessimism: "Chicken Little was right." "Mary Poppins is a junkie" may be an admission that this society is not Disneyland.

What will be the theories derived from documented graffiti on discrimination? "Racial superiority is a pigment of one's imagination." "Burn, baby, burn" had most of its exposure on ghetto walls.

"God isn't dead; He's living in Argentina under an assumed name" or "He ain't dead; God just don't wanna get involved" may indicate today's religion to tomorrow's analysts.

Politically poignant phrases have been scrawled in abundance; what reactions will psychologists derive from, "A political moderate is a guy who makes enemies left and right."?

"Air pollution is making us pay through the nose" might indicate an ecological awareness as well as, "Environmental pollution is Domain poisoning."

The miscellany of graffiti is inexhaustible in scope. "Sacred cows make great hamburger" is a prime slice of graffitodrom. "Help retard children, support our schools."

Needless to say, graffitists have critics. "Black is beautiful" seems to be often underlined with "White ain't bad, baby!--KKK" Even an "I hate graffiti" is subscripted with a terse, "I hate ALL Italian food."

Anthropologists, historians, psychologists and sociologists will never run out of material. "Do not write on the wall" signs have no effect except as inspirations for retorts like, "Maybe we should type?"

I'll never stoop to etch my creative writing skills on tile walls. "Fools' names like fools' faces are always seen in public places."

Television is an integral part of our society... and with it is the ever-present commercial. Is there no end to the obnoxious fragments of Madison Avenue?

They are not only "ad infinitum," they are "ads Nausea-um!" Wouldn't it be more entertaining if one could dub new tag lines? Make wry-torts to these omni-present commercials?

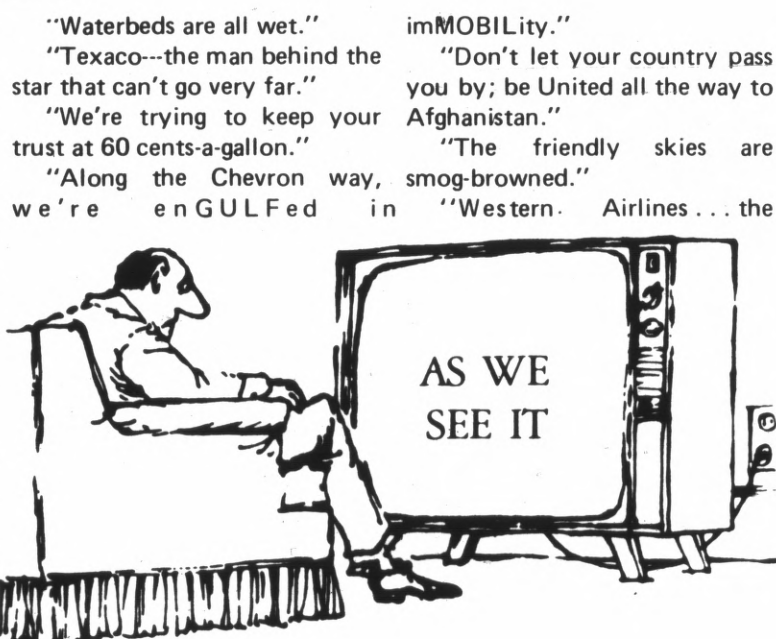
In vain, wouldn't you rather hear:

"Here's Cal Worthington eating his dog, Spot."

"Excedrin gives me a pain."

"Listerine? It tastes crummy... so I don't use it."

"Dippity-do and nausea, too."



"Waterbeds are all wet." imMOBILity."
"Texaco--the man behind the star that can't go very far."
"We're trying to keep your trust at 60 cents-a-gallon."
"Along the Chevron way, we're engulfed in smog-browned."

ONLY way to die."
Delta is ready when you are... and so is Alpha and Beta and Sigma and Omicron...
"Fly Mary -- she's the proud tail seeking the golden bird."
"I'd walk a mile for a camel... to ride on."
"Tide commercials are a washout."
"Pampers have hit bottom."
"The Man-from-Glad is not my bag."
"... the drip, drip, drip of excess Alka Seltzer."
"Ralphs is a Stupored target."
"Oh, thank heaven for 7-Eleven, snake-eyes, craps..."
"Cross-my-heart ads are a big bust."



BETA PHI GAMMA

a national
journalistic
fraternity

One of the senior branches of Beta Phi Gamma, the National Journalistic Honor Fraternity, is very active here.

The Sigma Chapter at SAC, in existence since 1938, is recognized as one of the oldest in the nation.

According to Ken Leja, president of the SAC Chapter, the purpose of Beta Phi Gamma is "to promote the professionalism of the journalism medium within the community college system."

Another purpose of the groups as written in the constitution is "to recognize individual ability and achievement in journalistic pursuits."

Since Beta Phi Gamma is a very active association, the annual Regional Convention is one of the many events promoted by the fraternity. At these gatherings the numerous California chapters compete in the various fields of journalism.

Last fall four members of the Sigma Chapter won honors at the convention. Travis Williams and Andrea Rivera-Cano were awarded first place news and feature, respectively, against other participating community colleges from Southern California. Others who received awards were Ray Murray for layout and Ken Leja for editorials.

Among the many activities the SAC Beta Phi Gamma members have planned for the Spring, are hosting the seminars at the upcoming Communications Day and taking part in the National Journalism competition, and the national write-ins.

They will also attend the USC Journalism Day, and the Journalism Association of Community Colleges convention in Fresno.

Lastly, the Sigma Chapter will be planning initiations for new members who wish to join.

THOSE ELIGIBLE

TO JOIN . . .



Active members shall be duly registered journalism students who are in their second semester (or third quarter) of publications work or who are in their first semester of publications work and hold a major editorial position on that publication. (Both categories must have the written recommendation of their adviser, and the latter must also have the written recommendation of the editor of the publication.) Major editorial positions include editors-in-chief, page or division editors, photo editors and business managers. No student shall be initiated into membership whose general scholastic average is not C or higher and whose journalism grade average is not B or higher (including courses in progress).

Journalism department starts internship

For the first time, students at SAC have the opportunity for field work in journalism.

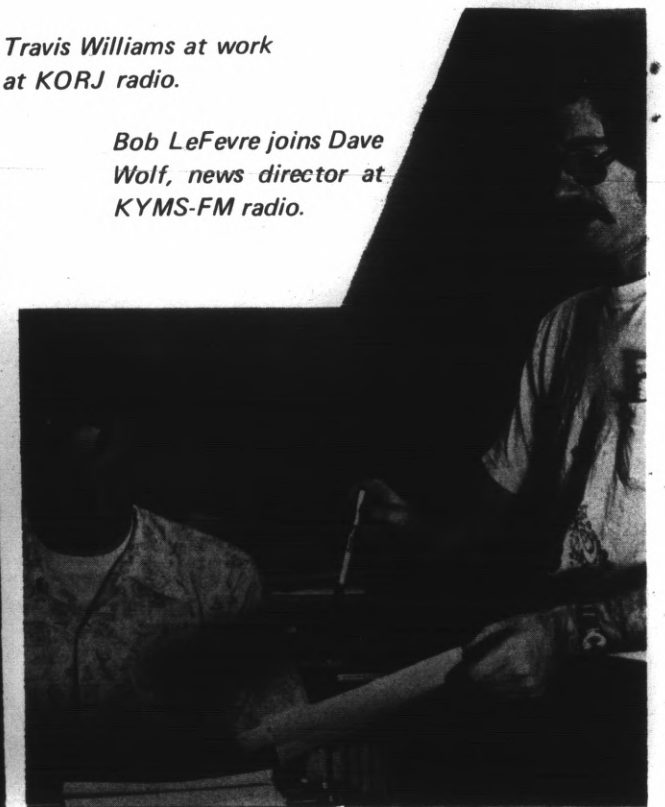
Under the direction of Terry Bales, faculty member and UPI staff writer, students are taught journalistic theory in the classroom while getting valuable experience in professional news writing.

Participating in this 'Internship Program' are established news outlets which include KWIZ, KYMS, Anaheim Bulletin and the Bank of America Public Relations Dept.

Students who wish to participate must have Communication 20 as a prerequisite and must be enrolled in Comm. 22 with the permission of the instructor. It is a worthwhile pursuit for those wishing to learn the capabilities of the free press.



Travis Williams at work at KORJ radio.



Bob LeFevre joins Dave Wolf, news director at KYMS-FM radio.



SACTivities

KNBC NEWSMAN PAUL MOYER will be the keynote speaker at SAC's third annual Communications Day, Tuesday, March 5. Moyer will speak at 1 p.m. in Phillips Hall.

SCHOLARSHIPS ARE AVAILABLE to full-time students at SAC and graduating sophomores who are transferring to four-year schools. Information and applications can be obtained in room S-107, Administration Building.

THE SAN DIEGO YOUTH SYMPHONY will join with the 100 voices of the Irvine Master Chorale during a concert in Phillips Hall March 15 at 8 p.m. and March 17 at 4 p.m. Tickets are \$2.50 for adults and \$1 for students.

COACH KEN TURKNETTE'S speech team is on the road Fridays and Saturdays this month, leading up to the Cal State Speech Championships at Sacramento April 5. Today's tourney is at Cal State Fullerton. In upcoming weeks the team will compete at Rio Hondo, Santa Rosa, Cerritos and Pasadena.

THE DIAMOND JUBILEE CLUB will hold its bi-monthly "Roaring 70's" dance tonight at 8 p.m. in the student center. The event is intended for senior citizens over 50.

A HUNTER'S SAFETY COURSE will be conducted four evenings this month by instructor Ellen Conaway. Classes will be held in the faculty dining room at 7 p.m. March 6, 13, 20 and 27.

"RUSSIA VERSUS CHINA," a travel film presented by Raphael Green, will be screened in the faculty lounge March 13 at 7:30 p.m.

"COLLEGE DAY AT DISNEYLAND" tickets are still available in the bookstore, ASSAC Office, Veteran's Center and other campus locations. The \$4 admission provides for unlimited use of all attractions in the Magic Kingdom, from 4 p.m. until midnight on Sunday, March 10.

A BUS TO FRESNO will leave early Thursday morning for those who wish to attend the State Championship Basketball Tournament March 7-10. More information can be obtained by calling ext. 317.

el DON WILL NOT be published Friday, March 8, because of Journalism Day, March 5.

Constitutional laws:

Paige to preside over court

What do Earl Warren, Warren Burger and Warren Paige all have in common besides their name? Each is either a past, present or future Supreme Court Justice.

You're probably familiar with the first two men and the Supreme Court that they have presided over in Washington D.C. But are you aware that Warren Paige is the future Chief Justice of the Supreme Court at SAC?

The Chief Justice and the four Associate Justices are all appointed by the current ASSAC President for the duration of their enrollment as

of membership in the Associated Student Body. It can interpret and review ASSAC laws and any case brought before them concerning student regulations and activities.

Further, it is charged with hearing all impeachments made by the Senate, and to declare null and void any legislation which is found to be unconstitutional. In certain unspecified cases they can levy fines against offenders, but not in excess of \$50.

For a court with viable power, they do not wield that power very often. In fact, there have not been any real cases brought to trial in almost two years. Perhaps that is the reason the court is currently under-staffed.

Right now there are only four Associate Justices with no Chief Justice presiding. Warren Paige is the senior member of the court and it is expected that he

will be appointed to Chief Justice this semester as soon as the present vacancy on the staff is filled by ASSAC President Dianne Cochran.

The remaining three Associate Justices are Greg Walker, Art Valesquez and Susan Tibbetts. All of the Justices are actually students with no tangible legal background to qualify as judge and jury. Collectively they have a lot of experience around the Senate Chambers of ASSAC, which is the rationale for their appointments.

Any student who believes he has legitimate grounds to question ASSAC legislation or the Constitution has the right to petition the Supreme Court to review their case. It is a relatively easy procedure, and if the court review decides the case has merit, it will be scheduled for a trial within two weeks and a verdict will be rendered.



Warren Paige

full-time students at SAC, not to exceed four semesters.

The powers vested in this court are listed in Article V, Section 5 of the Constitution. Its jurisdiction concerns infractions of the ASSAC Constitution and By-Laws. It is primarily concerned with any case that the plaintiff files as being unconstitutional.

But the power of the court has an even wider scope. It can render a verdict to deny any member the rights and privileges

Forensics team wins first place in tourney

by Mike Schroerlucke

Good fortune fell upon SAC's Speech team this past weekend. Hard work in preparation got results as the team took first place at the Riverside City College Spring Invitational Speech Tournament.

With a total of 74 points SAC stole highest honors at the event and walked away with a handsome trophy to add to their quickly growing "collection".

Glendale College of Arizona placed 2nd with a score of 68 points, and Moore Park College of Thousand Oaks took 3rd position by earning 65 points.

The tournament was attended by 29 schools, five from the neighboring state of Arizona.

In the novice division Laura Tanner captured 1st and Greg Winslow grabbed 2nd in Impromptu Speaking. John Hutchings was mistakenly left out of the final round in this event.

In the championship division Laura Tanner snatched 1st honors for Women's

Extemporaneous Speaking, followed by 2nd place Karen DeVogler and 3rd honored Brenda Easley. David Brandt took 4th position in the Men's Championship Extemporaneous event.

After Dinner Speaking was highlighted by the performance of Gary Bricken who seized 1st place, and Dick Lewis who tied for fourth.

Joyce McKay took 2nd in Women's Oral Interpretation followed by Debbie Lansdon in 3rd place. Joe McCartney squeezed into 2nd in the Men's Oral Interpretation event. McCartney also took 3rd in Men's Expository Speaking.

The Debate Team, Virgil Nolde and Greg Winslow, scored 9th out of 23 in Championship Debate. On Feb. 28-March 1 the Debate Team will try again in Lincoln/Douglas Debate at Cal State Fullerton.

The next big event for the Forensics squad is the Santa Rosa Invitational Tournament to be held March 7-8. Fifteen SAC speakers will attend.

Music students perform in 'Western Honor Band'

Five members of the SAC marching band played in the "Western States Honor Band" at Foothill College in Los Altos Hills before the Annual

Assembly of the Band Directors Convention last month.

Thousands of band members from throughout the western United States took part in the tryouts in December. Early in January it was announced that five of SAC's musicians had been selected to play in the 104-piece unit. Those chosen were Dana Bandy, baritone; Charles Buck, trombone; Chris Alley, percussion; Phil Mecurio, percussion; and Patricia P'tero, tuba.

The distinguished performers departed Feb. 11 for a week of grueling rehearsals lasting over eight hours a day, and

attending concert/seminars at night.

On Feb. 16, the fruits of the pressure-filled week ripened perfectly for the concert. The band, directed by Dr. Frank Benciscutoy of the University of Minnesota went through a series of different moods from Mozart to jazz, finishing with a contemporary piece.

The five SAC students agreed that the music was the most difficult they had ever attempted. Mr. Glover, the SAC band director, compared the lush sound with the University of Illinois Band, one of the finest bands in the country.

Instructor studies in Ecuador

Humanities instructor Lawrence West is in South America where he plans to spend six months researching the cultural history of Ecuador.

The SAC faculty member has taken a sabbatical leave of absence from his teaching duties this year and hopes to finish work on a book interpreting 20th century Ecuadorian culture.

West is working under a fellowship granted him by the National Endowment for the Humanities. He hopes to visit most of Ecuador's 19 provinces in addition to touring all of that nation's major cities.

For West, the sabbatical will hopefully serve several purposes. In addition to furthering progress on his book, he believes the excursion will enable him to interpret Ecuadorian culture more realistically and enhance the intercultural awareness of his students.

He will resume teaching duties at SAC this fall.

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HEADING FOR SACRAMENTO are SAC wrestlers Don Shuler, Frank Gonzales, Jim Wood, Jeff Jacquot and Kirk McConchie, all placers at the So. Cal. finals last week. The competition for the state championship is at American River College gym all day today.

SAC wrestlers in state tourney today

by Phil Gattton

The SAC wrestling team turned the tables on Cerritos last Friday at Pierce College, and qualified five members for the state finals being held today in Sacramento.

The Dons edged the Falcons 97 1/2 to 90 1/2 to win the title for Southern California.

Cerritos began auspiciously with winning performances in the first two weight classes. SAC, however, then unleashed its "middleweight power" lineup and when Don Shuler won 16 points by defeating Nicklas of Palomar, SAC mathematically had eliminated the other ten competing schools.

Frank Gonzales scored first for the Dons in the finals. Wrestling in a style so low to the ground that he was often on one knee, Gonzales completely unnerved his opponent from El Camino and won the 134 pound weight class.

Jim Wood then faced another El Camino grappler. After taking a close first round, Wood expanded his lead and won on default when his rival suffered severe leg cramps.

With their title hopes now several shades brighter, the Dons pitted Kirk McConchie against Clark of Grossmont. Still feeling the effects of a shoulder injury he suffered in the conference meet last Friday, McConchie spotted Clark two quick points and never could quite make up the deficit.

Jeff Jacquot, 158 pounds, wrestled next for SAC. Hoping to repeat his first place victory of last week, Jacquot squared off against Long Beach's Dave Teifer. In an extremely close matchup which could have gone either way, Jeff came out on the short end of a 6-4 score.

Finally, in a masterful display of technique, SAC's Don Shuler totally dominated his opponent and capped a performance which earned him the Most Valuable Wrestler trophy.

Assessing his chances in the state meet today, coach Frank Addleman feels "if we get two champions and the others place, we could be close." Addleman continues "Shuler and Gonzales have the best chance to reach the finals."

Addleman thinks the strength is in the north, since defending champion Chabot College (of Hayward) is the favorite, with Bakersfield, Diablo Valley, and us right up there."

The competition begins at noon today at American River College in Sacramento with the finals this evening.

League play upcoming

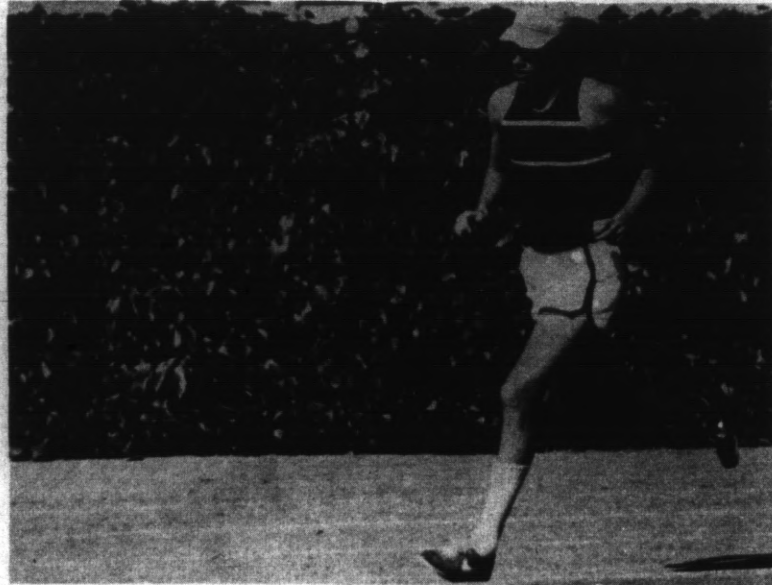
Spikers meet two tough foes

by Steve Cuculic

SAC's track and field team is in for some "tough" competition this weekend according to coach Howard Brubaker.

Today the Dons travel to Citrus College for the season's first dual meet.

"Citrus looks strong," commented Brubaker. "Their times are fast, they have a man



MIKE McNamara has been and, according to coach Howard Brubaker, should continue to be a sparkplug of SAC's track team this season.

Cagers prepare for Sunkist State Tournament next week

by Bob LeFevre

SAC basketball coach Bill Oates came straggling up the stairs leading from his team's locker room. He was dripping wet from head to toe. But he was wearing a smile from ear to ear. His team had just given him a victory shower.

"It's great to be a winner," he said, and when asked about the state finals, he said, "I think we've got a good chance, and we'll give it our best shot."

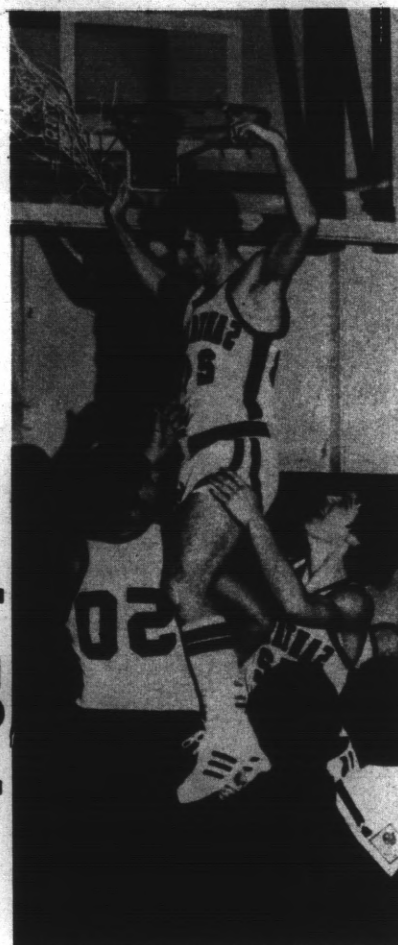
The Dons came through with one of their finest performances of the season when they beat Orange Coast for the championship of the South Coast Conference. Behind supersub Greg Green who scored a game-high 28 points, SAC led for virtually the entire game. Their lead was never more than 15, and after the first half, never less than nine.

Orange Coast coach Herb Livsey pointed out that "early mistakes killed our chances." Also hindering OCC's performance was the fact that Jim Worthy and Rod Snook played most of the game under pressure with foul trouble. Each had three at halftime. Another

factor in OCC's failure to make the game close was the cold shooting of high scorer Bob Manker. Manker had trouble shaking the tight defense given him by Green, Bobby Angel and Paul Lacher.

SAC now advances to the Sunkist-State Tournament next week in Fresno. All tourney games will be played in the luxurious 7,000 seat arena of the Royal Palace Hotel. All fans from the participating schools should be able to get in.

The Dons play De Anza College of Cupertino in opening round action on March 7.



EVERYTHING CAME DOWN after the SAC basketball team won its second straight SCC title. (Photo by Phil Concan)

Sports

SAC's Bill Oates was named "Coach of the Year" by his opposing coaches. Also, three Don players were placed on the All-Conference team. Bobby Angel was named to the first team and Paul Lacher and Mike Adams were voted to the second squad.

Sometimes nothing goes right. In the Feb. 15 issue, el DON accidentally omitted a well deserved story on the wrestling team. In the following issue of Feb. 22, el DON mistakenly printed a wrestling picture upside down.

el DON apologizes for these errors.

Greg Green is 'Don of Week'

SAC's basketball "wrecking crew" won their second straight conference title last week, and the big gun for the winners was Greg Green. Green was voted as "Don of the Week" by the el DON staff this week.

Green scored 28 points, capturing high game honors in the Dons' key game of the season.

ATHLETE'S FOOTNOTES	
for the week of Mar. 1 to 7	
Friday, March 1	
SWIMMING	Fullerton, there at 3 p.m.
TRACK	Citrus there at 3 p.m.
WRESTLING	California State Finals at American River, Sacramento ALL DAY
Saturday, March 2	
BASEBALL	Pasadena City here at 1:30 p.m.
TRACK	Long Beach Relays at Long Beach City College at 3 p.m.
Tuesday, March 5	
BASEBALL	Orange Coast here at 2:30 p.m.
Wednesday, March 6	
SWIMMING	Pasadena there at 2 p.m.
Thursday, March 7	
BASEBALL	Cerritos there at 2:30 p.m.
BASKETBALL	State tournament at Fresno
for the week of March 8 to 14	
Friday, March 8	
SWIMMING	College of Marin there at 3:30 p.m.
TRACK	San Diego Mesa there at 3 p.m.
Saturday, March 9	
BASEBALL	Cerritos here at 1:30 p.m.
SWIMMING	De Anza there at 10 a.m.
BASKETBALL	State Tournament at Fresno
Tuesday, March 12	
BASEBALL	Fullerton there at 2:30 p.m.
Thursday, March 12	
BASEBALL	Mt. SAC there at 2:30 p.m.

Don batmen having ups as league approaches

by Bob LeFevre

The SAC baseball team, after winning their first five contests, has fallen on hard times. They have done almost a complete turnabout, losing their last four games by as much as they won the first five.

"We seem to be skidding right now," commented coach Roger Wilson, "but we'll be back on top of things by the time the league season starts."

In their last three games, only the 6-5 loss to Saddleback College appears to be close. The other losses, 8-5 to Saddleback and 8-2 to Golden West give the indication that the Dons have a long way to go to regain their form of two weeks ago.

"Our main problem has been

that we've been in a hitting slump," Wilson explained "Nobody has been hitting well at all, but that will all change in time."

This week, the Dons played Cypress and Rio Hondo, both of which results were unavailable at press time. Those games were the team's final tuneup for league competition. Conference play starts tomorrow here at 2:30 when SAC plays Orange Coast. They then have to play Cerritos twice, one at home and one away. They then contest Fullerton once and Mt. SAC twice, again splitting the home field. They wind up the first half of league play with a game with tough San Diego Mesa on the Olympians' home diamond.